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Level 2B - Technique & Artistry Book: Piano Adventures



Synopsis

(Faber Piano Adventures). Enhancements to the 2nd Edition Level 2B Technique & Artistry Book include emphasis on pattern recognition, new teacher duets for several Artistry Magic pieces, and a new exercise to prepare students for playing chord changes. The four effective technique secrets are used as warm-ups throughout the book.

Book Information

Series: Piano Adventures

Paperback: 40 pages

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (25 customer reviews)

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Customer Reviews

Great series of books teaching how to play the piano. Our piano teacher uses this series, and I have spoken to at least four more instructors in the area that all use these series to teach piano. Our daughter started with the first book in the series at age 5 and has been going through the books for the last two years. They teach the concepts progressively, with focus on good technique, enough variation, and a good selection of songs. She is never bored, and learns at a consistent pace. The main books for each level are called "Lesson Book". The "Technique and Artistry Book" for the same level is a companion to help students improve their knowledge and technique about music and piano artistry. So they complement each other well, and we tend to move in parallel in both of those books. We primarily use those two in our classes. For each level there are also "popular repertoire" and "christmas books" that take well known and liked songs and arrange them for that specific level of learning. We've sprinkled these here and there to keep things interesting for our daughter. There are also CDs that accompany the books, but I have no experience in those.

I'm not sure what's going on with the production of this technique book, but the only 2 I've ordered have both had pages all out of order and missing pages. We love these books but can't seem to get a correct one from !!

My son used Bastien piano basic in the beginning when he was 3. A few months later after he finished level 1B, he transferred to Piano adventure (Lesson, Theory, Performance, Technic & Sight-reading), because his piano teacher was using it. It's well organized. We all like Piano adventure more, and my son loves to do theory book the most. His teacher teaches him Suzuki level 2 at the same time. Now he is almost 4 and half, he finished Level 2A , half of Level 2B and half of Suzuki 2. I am going to buy Piano adventure Level 3A.

I have 3 daughters, ages 7-12, who have all used this series, and I am a musician of 25 years, so I have seen a lot of music education books. This is my favorite series for kids. It has interesting pictures to attract the kids and is arranged in a logical way to teach what they need to know in the order they need it. Even the easier pieces sound musically interesting enough for my older kids to not feel like they are playing "little-kid" music.

This is a great series that has helped my child to learn piano. However, as another reviewer mentioned in August, there is an issue with quality control. The book that we received has duplicate pages and is missing pages 28-37. Unfortunately, we did not discover this issue until it was too late to return, so now I am in a quandary about how I can receive the missing pages. Should I buy another one and risk receiving another faulty book? The book I bought was purchased directly from .com as the seller.

Arrived on time and in perfect condition. Great series for piano students. I have used these from the beginning with my kids and find them very easy to follow. They have very nice songs, and have a diverse collection of music.

Good song selections, progressively challenging lesson plan. My daughter really enjoys it. It motivates her to play regularly and she has been making solid improvements in her piano skills and music theory knowledge.

These books in this series have been good for my daughter. She likes the songs for the most part. Her teacher didn't require them but was hopeful we would get them, and I'm glad we did.

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